

# 2015 CYRUS PINOT NOIR

### BIODYNAMICS

At Maysara Winery and Momtazi
Vineyard, we are committed to capturing
the true expression of our land and
conveying it to you through the premium
quality found in every bottle. We practice
low-impact, holistic farming methods in
our Demeter certified Biodynamic®
vineyard and carry this philosophy into
the cellar, where our Biodynamic®
winemaking practices produce wines with
intensity and elegance while maintaining
natural harmony between fruit and earth.

### OLD WORLD WINEMAKING

The Momtazis believe in holding vintages until the wine is fully evolved, rather than releasing chronologically. Each vintage is unique and should mature on its own timeline.

### SOURCE

Estate Pinot Noir from Momtazi Vineyard; Dijon (113, 114, 667, 777), Pommard

### WINEMAKING

Native yeast fermentation and malolactic

Aged 18 months in French oak barrels, 30% new Filtered, no fining

## HARVEST

14 September - 2 October 2015

# BOTTLING

2 May 2017

### PRODUCTION

1.212 cases

## ALCOHOL

13.8%



### STORY OF CYRUS

King Cyrus the Great was
instrumented in planting
extensive vineyards and
producing wine throughout his
territory. Cyrus supplied his
troops with wine rations for
strength; however, he allowed
some food and wine to be
captured by the enemy. Once his
enemies became intoxicated,
Cyrus' army attacked and
defeated them.

### VINTAGE

Many think that 2015 is the best year Oregon has had in a long time. If you're looking to age wines, 2015 is a great choice to start buying up and holding for a long time to come. Pretty fruits, the Oregon earthiness you've grown to know and love come together in harmony with a wine that is fit for any occasion.

### TASTING NOTES

Elegant and playful, Cyrus
opens the door with cranberry
and red plum skin, followed by
a lusher black cherry note,
inviting you in. Fresh soil and
wet slate point to the garden out
back, while a hint of black tea
and spice begs for the warmth of
company to stay for a while.

CURRENT SCORE 92 | Wine Enthusiast

PAST ACCOLADES 94 | 2013 James Suckling